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UNIVERSITY OF
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Grievances filed over student elections

By Melanie S. Williams

The UNO election commission considered 13 grievances Friday which were filed as a result of concerns over student senate elections.

Mike McKenna, chief justice of UNO's student court, said two of those grievances were filed against the election rules.

"Every year there has been a continuous legal battle over wording on the ballot with regards to stipends for Student Government and student agencies," McKenna said.

"Now, with stipends voted down after the elections, not only will Student Government officers not get paid, agency directors won't get paid, beginning next year."

McKenna said the grievances claimed the referendums had not been publicized well

enough or far enough in advance.

Because of the seriousness of the grievances over stipends, McKenna said, the court made a motion for the issue to be considered at the student senate's first meeting on Nov. 7.

"When the senate decides on the time and place of the run-off election for student/president regent, the stipend referendum can be placed back on the ballot and re-voted on," McKenna said.

McKenna said two grievances were filed against Wade Lewis for hanging too many posters.

"The court found the charges were not serious enough to remove him from office, so he was fined — I think the minimum of \$10," he said.

McKenna said the court fined candidates \$1 for each poster that had to be taken down

because of illegal placement.

"No one exceeded \$5," he said. "And every one except Mary Reynolds had to have posters removed."

Eight grievances were filed against former student/president regent candidate Bobby Loud. All were filed by the election commission.

According to McKenna, Loud's connection with the Student Programming Organization made it possible for him to utilize a sound system to disrupt Dave Wiley's campaign, although Loud did not reserve the space for that sound system.

The second grievance charged that Loud also violated election rules when he failed to abide by the election commissioner's request to remove the sound system.

Six other grievances stated variations of the same — primarily that Loud was "verbally

abusive."

"We sent a return/receipt letter to him so that he may appear and state his case, but he apparently did not receive it," McKenna said.

"Since he was not in the run-off election, leniency was granted, and the issue was tabled until a later date."

Another grievance was lodged against Todd Graves for a classified advertisement he took out in the *Gateway* during his campaign.

Graves promised "cold, hard cash" to supporters.

McKenna said, "He appeared, stated his case, and the student court considered it serious enough to make a motion to send it to the student senate for consideration at its next meeting."

McKenna would not predict the outcome of the grievance against Graves.

Agency directors may lose pay

By Tim Rohwer

Working without pay.

That's what UNO's student agency directors may face after last week's Student Government election results.

By a vote of 405 to 369, students disapproved part of their student fees for salaries to Student Government officers during the 1991-93 fiscal period.

These officers include the student agency directors, as well as the chief administrative officer, treasurer, recording secretary and speaker of the student senate.

The elimination of these salaries will take effect next July 1, the start of the new fiscal year. Until then, each agency director will continue to receive a weekly stipend of \$38.

The directors agreed the voters may have been confused by the referendum's wording.

The referendum stated, "Do you approve the allocation by Student Government of a part of student fee income for salaries for Student Government officers during the 1991-93 fiscal year?"

The directors said they believed students may not have realized "Student Government officers" included agency directors.

"I have a grievance with the wording. I don't think the student body was aware of what they were voting upon. The University of Nebraska Board of Regents should do something about it," said Gloria Rial, director of the Women's Resource Center (WRC).

Karen Welch, director of the American Multi-Cultural Students, said she had difficulty with the wording.

"I stepped out of the ballot box to ask one of the election volunteers what it meant. The wording was wrong," she said.

Students might have another chance to vote on the proposal, said Matt Schultz, chief administrative officer for Student Government.

"This referendum is expected to be discussed at next week's student senate meeting. They will vote whether to put it on the ballot for the student president/regent runoff election," he said.

The referendum's wording would be the same, he said.

Reaction from the directors to the vote was unanimously negative.

"I know \$38 may not seem like much. But that stipend bought me groceries and put gas in my car. That's the only thing that has kept me going," Rial said. "I don't know if I'm going to stay on."

Rial said she has been WRC director since the fall academic term of 1990.

Welch said, "I did my job four months without pay, and it was not good. My job requires me to put in at least 20 hours a week, but I put in a lot more. Actually, I'm on call to help students 24

hours a day. It's a job."

Welch said the stipend elimination will not affect her since her appointment will end in May upon her graduation. She would have considered quitting if she had not received any pay, Welch said.

"It's not fair. It's definitely not fair," said Rohit Gupta, director of the International Student Services. "I will bring this up at the next ISS board meeting."

Cherie Green, director of the Disabled Student Agency, added, "I was really disappointed. Since the directors are also students, they have twice the responsibility put on their shoulders. If students knew the responsibility of these directors, they wouldn't have voted against it."

Besides the monetary value, the stipends provide a symbolic importance to their agencies, the directors said.

"Without a stipend, the person and the job are devalued. The office should be recognized for its value," Rial said.

"My agency is committed to the recruitment of students of color," Welch said. "I think there should be some support for the administrator of that agency."

Gupta said the stipend gives a director more incentive to do a good job.

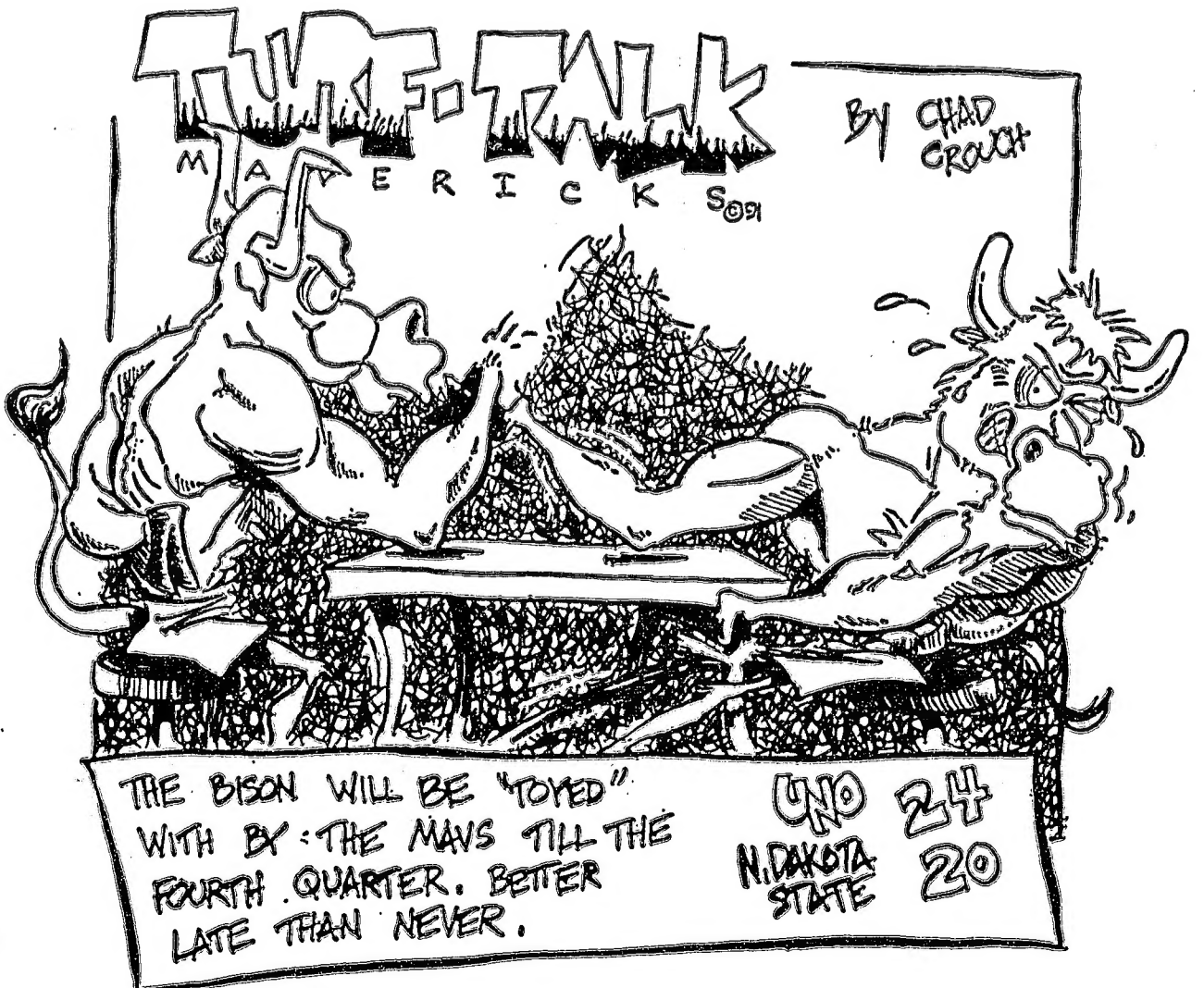
"A stipend makes a person more professional," he said. If the referendum is voted down again, Green said the agencies may have trouble finding qualified students.

"There is the possibility of getting no director applications."



—Ed Carlson

Gloria Rial, director of the Women's Resource Center, contemplates the stipend issue.



Inside:

• UNO Theater season opens. See **page 5** for a preview of "The Good Person of Szechwan."

• UNO Mavericks ready to face the North Dakota State Bison. See **page 10** for story.

LETTERS TO THE EDITOR Big Max on Campus

Feminists: 'Breath of fresh air and hope for survival'

Dear Editor:

Seldom have there been so many inconsistencies in one letter to the editor as are found in Rhonda S. Roach's of the Oct. 25 *Gateway*.

Ms. Roach, please cite sources of the sociological studies upon which you base your assertion that "feminists have been spurned by a male in their lifetimes ... perhaps a man who didn't return their interest."

I'm quite interested in the quantitative finding. You do have sources, don't you? Or is it possible you are irate and have a chip on your shoulder about this subject?

I suggest you rethink the quote from the *NOWTimes*. You infer women have to become lesbians in order to be feminists.

What it actually means is that women who want to be truly feminist (seeking the political, economic and social equality of the sexes) have to be willing to be called names by men and antifeminist women.

Such is the price of wresting equality from

the grip of the powers that be. It's not handed over; it has to be fought for.

By the way, do I take it correctly that you would prefer to work for the 60 cents that women traditionally earn compared to the \$1 men earn?

Since conservatives stand for tradition, to be consistent you would have to say "yes."

Too bad somebody made a pass at you and you didn't like it. Most women have had that happen.

You didn't take Anita Hill's word; why do you expect us to take your word? You could be a pawn in some masculinist special interest game. Just learn to handle these difficult situations when they arise.

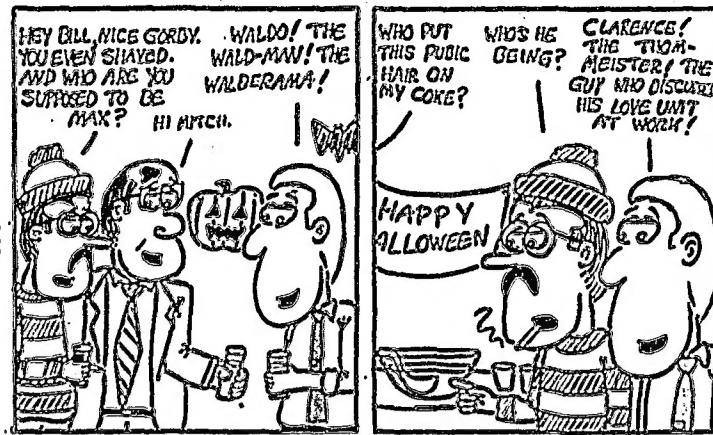
Don't whine and snivel.

It's a good thing you are patient, because you might still be waiting if it weren't for some early feminists placing themselves in a position of risk so you could vote.

Contrasted with to you, I consider feminists a breath of fresh air and the hope for the survival of society.

Judy Sing

Creighton University Student



GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



We miss Dan!

(All the errors are his fault since he's not here.)

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WOMEN & HEALTH LECTURE

"New Knowledge About Problem
Drinking in Women: Implications for
Treatment, Prevention and Policy"

Sharon Carlson Wilsnack received her M.A. and Ph.D. in clinical psychology from Harvard University and studied as a Fulbright Fellow at the University of Freiburg, Federal Republic of Germany.

She is presently Chester Fritz Distinguished Professor in the Department of Neuroscience and Director of Preclinical Curriculum in Psychiatry and Behavioral Science at the University of North Dakota School of Medicine.

Sharon C. Wilsnack, Ph.D.

Chester Fritz Distinguished Professor
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ON THE TOWN

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

"The Good Person of Szechwan" to open UNO Theater's season

By Elizabeth Tape

Bertolt Brecht's "The Good Person of Szechwan," an exploration of the conflict between seeking material gain and having a commitment to human values, opens UNO Theater's 1991-92 season Friday.

"A Season of Adventure, Exploring New Stages," will be the last in the Arts and Sciences Hall. UNO's new Fine Arts Education Building will house the theater's productions beginning in fall 1992.

Douglas Paterson, director of the play and chairman of the dramatic arts department, said

"She doesn't have the business spine, a nastiness to be able to say 'no,' to think only of the bottom line," he said. "There's so much pressure put on her business from friends and relatives and her landlord, who want to take advantage of her slight and temporary privilege."

ShenTe is also torn, Paterson said, by "her own tendency to put love and other people before business interests."

Paterson said Brecht is one of Europe's most highly regarded playwrights.

"He is probably the foremost writer of theater in the German language in the 20th century," he said. "Some people would say maybe for many centuries."

Paterson said Brecht was committed from early on to inject political deliberations into his works.

"Brecht was involved in the socialist and communist movements back in the '20s and the '30s and had to leave Germany under Hitler's reign," he said.

Such political activism significantly impacted his playwriting, Paterson said.

"What Brecht wanted to do with the theater is make it a place for issues, where an audience would come to learn more about the social context of the lives they led," he said.

"His plays tend to deal with questions of politics and economics, particularly an attack on current economics and politics—especially capitalist economics and politics."

Paterson said since he is a political activist himself, he admires this aspect of Brecht's work.

"I've been a political and cultural activist for all of my professional life. I am an unabashed and unrepentant child of the '60s," he said. "I would like to represent a challenge to a very hierarchical class structure in which the wealthy have an enormous amount, and the poor just get smashed. For that reason, Brecht's plays appeal to me."

"There's a phrase that 'he's a great dramatist in spite of his politics,'" he said. "I say he's a



Courtesy UNO Theater

Bertolt Brecht's "The Good Person of Szechwan" will open UNO Theater's 1991-92 season Friday. Costumed players include Margaret Whedon (left), Phil Aparo, April Wieting-Wichman, Mark Klegener, Rebecca Ratzlaff, Tabatha Paulsen, John P. Hatcher and Scott Kurz.

THEATER PREVIEW

the issues explored in "The Good Person of Szechwan" are applicable to today's society, although it was written in 1941.

"It's a competitive atmosphere out there," he said. "In our business dealings, when it comes to the matter of a dollar, are we able to really put in perspective the value of the dollar compared to the value of a human being?"

"Given (a) leadership so enamored of wealth, it is very difficult for people to be good and to opt for human values," Paterson said.

"In this play, there's a belief that Earth is so corrupt and, if there's not a single good person there, heaven is going to get rid of it," he said.

"So three gods come down looking for a good person, and they are having a great deal of difficulty," he said. "Finally they come across a prostitute, ShenTe, who takes them in for the night."

The gods give her money with which she purchases a tobacco shop, he said, but she then faces the monetary demands of this new occupation.

great dramatist, and part of how he becomes an even greater dramatist is because of the politics."

Senior Lisa Beacom, who plays the First God, said, "I think it takes guts to stand up for what you believe in, and I do admire that about him (Brecht)."

Brecht's achievements extend far beyond his decision to inject political and social philosophizing into his work, Paterson said. He believes Brecht changed the entire approach to theater.

"He was instrumental in dismantling realism as a way in which theater was done," he said.

Beacom said Brecht's non-realistic style provides fascinating challenges for actors.

"Like Brecht's theatrical style because nowadays, all of our acting training tells you to be so naturalistic and completely true to life," she said. "Brecht lets you alter that a little bit. It's more theatrical, and you get to be bigger than

life and actually make it work."

Paterson said Brecht sought to emphasize the non-realistic aspects of drama in his plays.

"If we begin to believe that this fantasy is reality," he said, "we'll have trouble distinguishing fantasy from reality in the outside world."

Paterson said Brecht felt playwriting could be a means of inspiring audiences to action.

"We need practice in being able to tell what's real and what's not real and what can be changed and what doesn't have to be changed," he said.

"The Good Person of Szechwan" will be performed at the University Theatre in Arts and Sciences Hall Friday through Sunday and Nov. 8-10. Tickets for the 8 p.m. shows are \$6 for the general public and \$5 for students and senior citizens. Tickets are available at UNO's box office, located on the first floor of Arts and Sciences Hall.

Rush to rock Omaha with 'Roll the Bones'

By Todd Thompson

BAND FOCUS

It's pretty rare for a drummer to write an album's worth of material, but then again, Neil Peart isn't the average drummer. And the band he's in — Rush — isn't the average band.

"Roll The Bones" is Rush's 18th album, and the band hasn't lost any speed. Even the fans seem to have found a renewed interest in the band.

"We are excited about this band in a whole

new way," Peart said in a press release. "Each of us feels it, and 'Roll The Bones' was the catalyst."

Peart said making this album was an enjoyable task, and he thinks it is pure joy to hear. The band gets back to a three-piece sound by deemphasizing the keyboards, but loses no ground when it comes to overall sound. The modern edge Rush achieved on "Grace Under Pressure" still is present.

"Dreamline" starts the journey in an up-tempo way. It sets the stage for the rest of the trip, drawing pictures of youth realizing mortality.

Peart said the band may be growing up a little bit, but it isn't going to stop them.

"Roll The Bones" is a song full of lyrical gems. It brings the inconstant laws of fortune and destiny out into the open, forcing the realization that both are not dependable forces. There is even a rather subdued rap that closes out the song.

"Heresy" was the first single released and is a very timely song. It chronicles the breakup of Eastern Europe and brings up the question: Who is going to pay for all of the things that happened in the past? The overall feeling is that

we can't dwell on the past, yet we can't forget what has happened. The Cold War hasn't been over for long.

"Where's My Thing" is the first instrumental Rush has done in a while, and it sounds great.

"We've been meaning to do another instrumental for a few years, but something always seemed to derail our good intentions," Peart said.

His solution was refusing to give lyrics to bassist Geddy Lee and guitarist Alex Lifeson until they had completed a musical score.

"Roll the Bones" is Peart's philosophical

view. It is the ebb and flow of life, taking chances, looking for earthly salvation and playing the game. There are winners, and there are losers, but the winners don't always win big. They could just as easily walk away with nothing.

"Anything can happen," Peart said. "That is called fate."

Philosophy aside, Rush's immediate fate is to appear at the Civic Auditorium Monday with special guest Eric Johnson. Reserved seat tickets are available at all Pickles, Homers and Ticketmaster locations. The show starts at 7:30 p.m.



—Atlantic Records

Rush will bring their "Roll the Bones" tour to Omaha's Civic Auditorium Monday at 7:30 p.m. Band members include Alex Lifeson (left), Neil Peart and Geddy Lee.

THE UNIVERSITY OF NEBRASKA AT OMAHA GATEWAY

NOVEMBER 1, 1991

ON THE TOWN

Hansel and Gretel come to life in Emmy Gifford production

THEATER REVIEW

By Elizabeth Tape

Now on stage at the Emmy Gifford Children's Theater is the world premiere of the Grimm Brothers' "Hansel and Gretel," adapted by award-winning playwright Max Bush and directed by Gifford Artistic Director James Larson.

This somber tale examines many aspects of human behavior — from the deplorable to the triumphant, and from cruelty to the use of courage and ingenuity in overcoming insurmountable odds.

In a time of famine, the parents of six-year-old Gretel (Laura Marr) and her seven-year-old brother, Hansel (Kevin Barratt), leave these two children unprotected in the middle of a forest to defend themselves alone against wild animals and other terrors of the woods.

After one successful return to their home, the children are irretrievably abandoned and find themselves in the clutches of the evil witch (Amy Kunz).

With ingeniousness, courage and perseverance, and without the intervention of any adults, the two evade the witch's hideous schemes.

Marr and Barratt excel in their roles, communicating both the carefree joy of the play's early moments and the intense terror they feel as they recognize their parents' intentions to abandon them.

Pam Carter and Earl Bates, as the parents, have taken on difficult roles. No one is likely to empathize with their decision to abandon their children, no matter what their reasoning.

Jenny Cohan, as the White Bird, has mastered ornithological gestures to a remarkable

degree. Even to someone sitting close to the stage where Cohan's face is clearly visible, her performance remains utterly convincing.

Cohan's interpretation is realistic, complete with astoundingly real bird calls that announce her arrival and continue throughout her presence on the stage.

Kunz's performance as the witch is equally outstanding. From the first awareness of her — in the form of an off-stage voice speaking to the children who are nibbling on her house — her sinister, threatening nature makes itself apparent.

Kunz's menacing presence becomes the focal point of Hansel and Gretel's struggle, and she communicates that sense of malevolence and depravity so necessary for this profoundly evil character.

Credit goes also to Scott Bengtson, Jack Clowers, Kristin Smith and Paul Smith for the superlative set design.

Larson, the director of the play, said this is the first production in which the scenery was created entirely in-house. The set deserves accolades for its evocation of a sense of fear and peril in the forest, and for its sense of angst, augmented by Paula Clowers' skillful lighting design.

The creative use of music by Ludwig von Beethoven also heightens and underscores a sense of tension and suspense in the unfolding drama.

Credit also goes to Larson and Bush, whose "shared vision," as each has referred to it, has succeeded in bringing this remarkable theatrical experience to the stage.

Bush has been in residence with the theater company since Sept. 30, when he arrived — script in hand — from his geodesic dome home in rural southwestern Michigan.

The production came about after Larson

See *Hansel and Gretel*, page 8



— James Keller

Hansel (Kevin Barratt) and Gretel (Laura Marr) display their fear after being abandoned by their parents in the woods.

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ON THE TOWN

Austins gives diners a taste of Texas

Billed as a Texas roadhouse, Austins is indeed unique to Omaha. Most area steak houses are marked by an Italian influence, but not Austins. It is reminiscent of the type of steak house found in the Lone Star State—replete with a rustic interior and



nostalgia from a bygone era.

Austins offers a casual atmosphere you can feel at home in. There is an eclectic mix of both old and new, including a variety of vintage signs, antique soda machines and a large collection of baseball caps hanging from the ceiling. Top-of-the-chart country

music supplies the background and works to further add a southern touch.

The food, however, takes the top billing. The menu at Austins starts out with a nice selection of appetizers, most in the \$4 price range. Included are old favorites such as fried zucchini served with a ranch dip, homemade onion rings and sauteed whole mushrooms. Other appetizers are prepared with more of a southern flair. These include breaded and deep-fried stuffed jalapenos filled with cream cheese, and chicken wings tossed in a Cajun butter sauce. On a recent visit I sampled a gamut of appetizers. All were wonderful and homemade.

The steaks, though, are the real stars at Austins. Austins ages its own beef, and the steaks are cut daily on the premises. There are 11 steak entrees to choose from, ranging in price from \$8.95 to \$19.95. For an additional \$1.95, Austins will add sauteed mushrooms to your favorite steak or will add 1/4 pound of crab claws for \$4.95.

Other entrees offered include chicken fried steak, catfish, homemade meatloaf, barbecued ribs and a variety of chicken breasts. There is definitely something for everyone. Six different cuts of prime rib are also available, ranging in price from \$9.95 to \$21.95 (for a 28-ounce cut).

Salads are available for the diner interested in a lighter fare. Included are chicken or beef taco salads, broiled chicken salad or a broiled steak salad. All are in the \$7 price range and are a meal in themselves.

But hold on, folks. I'm not done yet. A review of Austins would not be complete without telling you about the side orders. All dinners are served with a garden salad and homemade biscuits with honey butter. The iceberg and romaine salads were fresh and crispy. My dining companions each tried a different salad dressing: creamy Italian, ranch and Dijon honey mustard. All were great, but the Dijon honey mustard was a little on the sweet side.

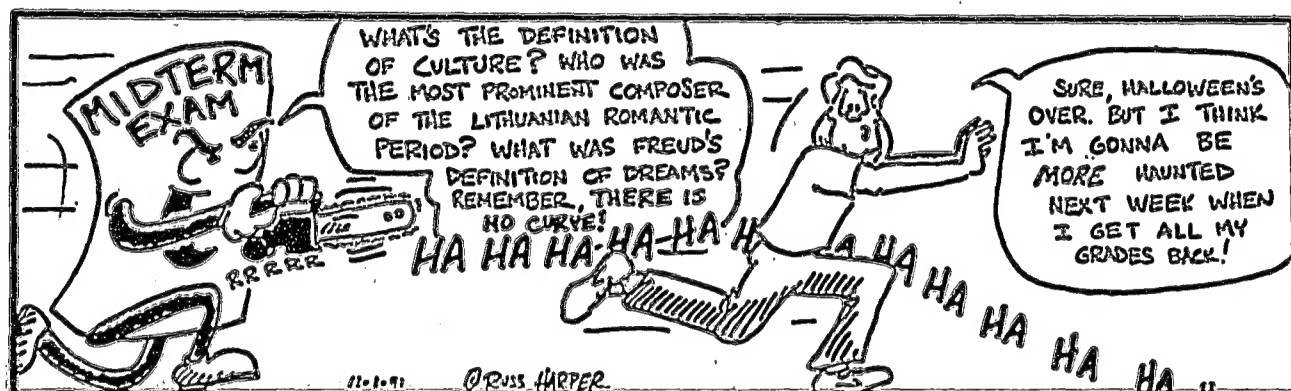
Dinner side orders also include a choice of homemade mashed potatoes, Texas taters, rice pilaf or cottage cheese. For \$1.95 extra, you can have the twice-baked potato casserole. The mashed potatoes deserve the most honorable mention. They are offered with a choice of either white or brown gravy and are simply delicious. I was expecting instant and was pleasantly surprised. They are homemade and mashed with a bit of the peel left on, and the portion is mountainous.

For the diner with a sweet tooth, Austins offers a nice selection of desserts. Included are a variety of cobblers, Bailey's Irish Cream pie, or Kahlua and cream pie. All are in the \$2 price range.

This reviewer awards a gold star to Austins. I would definitely go back. But a word of warning: Take a healthy appetite.

Austins is located at 11244 W. Dodge Rd. Hours are Monday through Thursday from 11 a.m. until 10 p.m., Friday from 11 a.m. until 11 p.m., Saturday from 5-11 p.m. and Sunday from 5-9 p.m. Credit cards accepted include Mastercard, Visa and American Express. Checks also are welcomed.

Life 101





SG-UNO is now accepting applications for membership on the


TRAFFIC APPEALS COMMISSION

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Javier Calderon

(classical guitarist)



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7:30 P.M.
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 Students: \$5.00 Faculty: \$6.00 General Public: \$8.00
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ON THE TOWN

Another 48 Hours

Friday, Nov. 1

MUSIC:

Arthur's: Bozak and Morrissey

Dubliners: The Irish Brigade

Howard Street Tavern: A Fifth of May

Ranch Bowl: Tight Fit

The 20s: Top Secret

Trovatos: Johnny Adams and Ron Cooley of Mannheim Steamroller

THEATER:

Chanticleer Theatre: "Oliver," 8 p.m.

Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.

Omaha Community Playhouse: "On Borrowed Time," 8 p.m.

COMEDY:

Funny Bone: Ed Fiala, 8:30 p.m. & 10:45 p.m.

Saturday, Nov. 2

MUSIC:

Arthur's: Bozak and Morrissey

Dubliners: The Irish Brigade

Howard Street Tavern: The Continentals

Ranch Bowl: Tight Fit

The 20s: Top Secret

Trovatos: Johnny Adams and Ron Cooley of Mannheim Steamroller

THEATER:

Chanticleer Theatre: "Oliver," 8 p.m.

Firehouse Theatre: "Natalie Needs a Nightie," 8 p.m.

Omaha Community Playhouse: "On Borrowed Time," 8 p.m.

COMEDY:

Funny Bone: Ed Fiala, 8:30 p.m. & 10:45 p.m.

From *Hansel and Gretel*, page 6

approached Bush at an American Alliance of Theater Education conference. Larson asked Bush to write a play for the theater. After a month of deliberation, Bush said, he chose "Hansel and Gretel." His decision, he said, resulted in part from a promise he had made to himself to adapt a fairy tale with children as protagonists.

"There are not many children in fairy tales," he said. "They are usually told about adolescents."

Bush said "Hansel and Gretel" has been the most translated of all the Brothers Grimm books. He said it is also their most-remembered fairy tale.

Bush said he is not satisfied with many previous adaptations of "Hansel and Gretel."

"I think that they destroy the internal psychological fabric of the piece, and the story does not remain intact. The vision is altered, the meaning, the style," he said. "These adaptations do a violence to the original. They are not the same story."

Bush said audiences can look upon "Hansel and Gretel" in diverse ways.

"There are different levels to a story like this. There is the story level, or the face level — a story about two kids abandoned in the woods, and the witch comes," he said. "(Then) there's the sociological aspect to the tale — the aristocracy consuming its own peasant children."

Larson said he believes children can ben-

efit from interpreting "Hansel and Gretel" beyond its story elements.

"The reality in life is there are witches in the world and giants in the world," he said. "Fairy tales allow a child to find meaning in life and to organize the life that he or she is living."

After he received the Emmy Gifford Children's Theater's commission to adapt "Hansel and Gretel," Bush said, he started the process by finding five or six translations of the fairy tale.

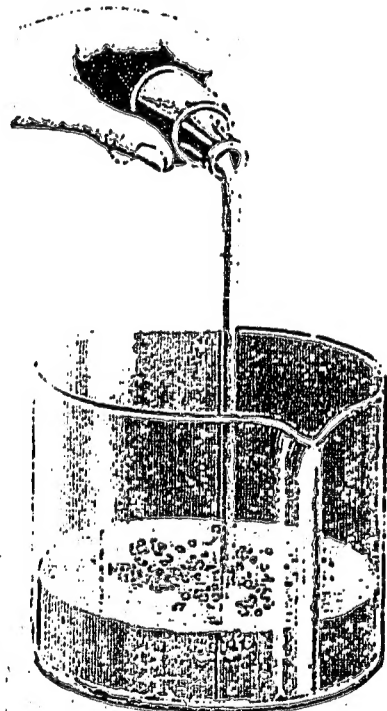
In undertaking his task, Bush said he also conducted some research about the story.

"I read some of the psychological studies of 'Hansel and Gretel' — some of the Jungian and Freudian interpretations — and I wrote down my own before I wrote the play," he said. "I didn't read anyone else's adaptation during the time I was writing because I didn't want to borrow ideas unconsciously."

Bush said he was thrilled with how the production had turned out.

"There's a lot to think about; there's a lot to feel; there's a lot to watch. It's a good feast for the eyes and for the ears and for the mind and for the heart."

"Hansel and Gretel" will be playing through Nov. 17. Performances are Fridays at 7 p.m., and Saturdays and Sundays at 2 p.m. Discount tickets are available from area Burger King restaurants. For further information call the theater's box office at 345-4849.



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EDITOR

The UNO Publications Committee is currently accepting applications for the position of **EDITOR OF THE GATEWAY**.

Applicants must have:

- solid writing and editing background
- hands-on experience with desktop publishing
- preferably Macintosh computer experience

Applications are available in the *Gateway* office, Annex 26 and are due November 15 at 1 p.m. The editor will be selected November 23 at 9 a.m. For more information call 554-2470.

AD MANAGER

The UNO Publications Committee is now accepting applications for the **ADVERTISING MANAGER OF THE GATEWAY**.

To qualify applicants should be responsible self-motivated individuals with a knowledge of print advertising design and layout. More importantly, applicants must be **SALES ORIENTED** and have the ability to recruit, train and manage a sales staff.

The position is open to all UNO students.

Application deadline is November 15 at 1 p.m. The advertising manager will be selected November 23 at 9 a.m. Applications are available in the *Gateway* office, Annex 26. For more information call 554-2470.

NEWS CLIPS

Awards keep coming for UNO Forensics team

UNO's Forensics team has added awards to its collection. Seven members of the team won awards at a tournament at Kansas State University in Manhattan, Oct. 19 and 20.

Josh Bruce finished fifth in extemporaneous speaking. Craig Phemister and Rich Jones finished fifth and seventh respectively in after dinner speaking.

The tournament hosted 120 students from 18 universities.

On Oct. 26, UNO's team finished sixth at a tournament at Northwest Missouri State University at Maryville.

Craig Phemister and Josh Bruce finished second and sixth respectively in after dinner speaking. Bruce also finished sixth in impromptu speaking. Cindy Buxton finished third in informative speaking, and Laura Penney finished third in communication analysis.

The team's next tournament appearance will be at Wayne State College on Nov. 16.

Flu season at hand — shots available Nov. 11 at UNO

Got your flu shot yet?

UNO Health Services will offer one more day of flu shots on

Nov. 11 from 1:30 p.m. to 4:30 p.m.

The fee is \$7, and must be paid in advance at the CASHIERING Office in the Eppley Administration Building.

Sign up at Health Services for appointment times and pick up consent forms. The consent form and receipt must be presented prior to getting the shot.

After Nov. 11, flu shots will be given on an individual appointment basis.

Call Health Services at 554-2374 for more information.

IN THE AREA ...

Villone wins UNO employee award

Alice Villone works in one of the busiest offices at UNO — the Office of Financial Aid.

As a clerical assistant III, she helps students and parents solve financial aid problems.

Because of her ability to get the job done while maintaining a pleasant attitude, she has been chosen UNO's Employee of the Month for November.

"Alice is one of the key players in the Office of Financial Aid, ensuring that the office successfully accomplishes the many functions for which it is responsible," wrote one nominator.

As Employee of the Month, Villone will receive a gift certificate, pin, portrait and special parking place.

She will also be honored at the November meeting of the University of Nebraska Board of Regents.

Women shouldn't skip meals, study shows

(CPS) — More news from the dieting front — a recent study published in Longevity magazine shows that women who eat once a day and fast the rest more than double their chances of developing gallstones.

The study compared women who went 14 hours or longer without eating to those who fasted for less than eight hours.

The study involved 10 years of research with 4,730 women.

It was conducted by the National Institute of Diabetes and Digestive and Kidney Diseases.

Do you feel the need to express yourself?

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a partial cancellation of a National Direct Student Loan. VISTA also provides a living allowance based on the community in which you serve. There is also a readjustment allowance at the end of your service.

Find out more. Talk with a VISTA representative today!

VISTA representative Jane Marsh will be on campus November 4th and 5th. Come to an informational meeting on November 4th in the Milo Ball Student Center, State Room, 3rd Floor, from 7-9pm. To sign up for interviews on Tuesday, November 5th, contact Nita Armendariz in Career Services 554-2333.

If you miss Jane on the 4th and 5th, call (303) 844-2671 (Denver).

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Mavs prepared to stop Bison stampede



— Eric Francis

Running back Abel Fernandez (dark jersey) regains his footing and heads for yardage against Morningside last Saturday.

By Lance Braun

The UNO Maverick football team will take its newfound confidence and a two-game winning streak on the road this weekend as the Mavs travel to Fargo, N.D., for a Saturday night showdown with the North Dakota State Bison at Dacotah Field.

UNO, 5-3 overall and 3-3 in the North Central Conference (NCC), is coming off a 27-22 come-from-behind win over Morningside at Al Caniglia Field last weekend.

North Dakota State, 5-2 overall, lost their first NCC game of the year last week. Northern Colorado, defeated by UNO the weekend before, upended the Bison 23-14 in Greeley, Colo. The Bison were ranked fifth in the Division II ratings at the time.

According to Mav Offensive Line Coach Ron Pecoraro, the Mavericks might beat the top of their game.

"It really looks like we could be hitting our peak. We are probably in the situation we wanted to be in at this point.

"We are relatively injury-free right now, and in technique we are executing about at the level we should be. I can't think of a better team to hit our peak against, either," he said.

Quarterback Arden Beachy leads a Bison offense that is averaging 431 yards a game. Beachy has contributed over 1,100 yards total offense this season. He has rushed for 394 yards and seven touchdowns, and has completed over 60 percent of his passes for 715 yards and six touchdowns. Beachy has been intercepted only

once.

The leading rusher for the Bison is Mark Hansen, with 428 yards on 78 carries and a touchdown.

UNO hopes to counter with a defense that has come up with big plays all season. Safety Dan Sellen grabbed two interceptions and safety Mark Mattingly made a crucial punt block in last Saturday's game against Morningside. In that game, cornerback Rodney Bradley, who leads Division II in interceptions, grabbed his ninth interception of the season.

The Mavs will be led offensively by quarterback Paul Cech, who has continued his string of consistent performances despite missing a game because of a separated left shoulder. Cech has completed 51 percent of his passes this season, for 787 yards and five touchdowns, while throwing only four interceptions.

Eric Hill continues to lead the Mav ground assault with 552 yards on 119 carries, and Abel Fernandez is second with 65 carries for 298 yards. Hill paced the Mavs against Morningside with 77 yards on 14 carries.

Tight end Jeff Jennings leads the receiving corps, with 15 catches for 189 yards and three touchdowns.

Last season, the Mavs jumped out to a 7-0 first quarter lead against the Bison, who were undefeated and ranked No. 1 in Division II. North Dakota State hit the Mavericks hard and often, and came away with a 44-7 win at Fargo. The Bison stayed undefeated for the rest of the season and went on to win the Division II national championship.

Cross country team faces regional meet

By Daren Schrat

While the rest of Omaha was dreading its first winter storm, UNO Cross Country Coach Tim Hendricks was hoping it would snow so his runners could practice in it.

"Weather is a factor you can't control and everybody has to run in it," Hendricks said.

"It all comes down to a mind thing; if you let it bother you, it will; if you don't, you will beat kids that let it affect them," he said.

Hendricks is also looking forward to the upcoming NCAA/North Central Conference (NCC) Regional Central Championships in Fargo, N.D.

Hendricks has told his runners to expect top competition. He feels his squad will be better by running against the best.

"I told them the best we could do is sixth overall; the five teams I put in front of us are basically all ranked in the top 12 in the country right now," he said.

Hendricks said the NCC is very competitive in cross country. He said five NCC schools are ranked nationally in cross country: South Dakota State is second, North Dakota State third, North Dakota sixth, Augustana ninth

and St. Cloud is ranked 12th.

He said despite the importance of the event the runners are treating it like any other meet. Hendricks said he does not want to judge the success of this season on this one meet.

"In my estimation, every meet is important because it kind of leads up to what is going to happen towards the end of the year," he said.

According to Hendricks, Barb Keefover is the Lady Mavs No. 1 runner. He hopes she will be able to qualify for the nationals, but he said the competition will be fierce.

Out of all the runners at the regionals, only two from the first- and second-place

— Tim Hendricks

teams and three others not associated with the first two teams will be able to qualify for the nationals.

Despite the competition, Hendricks is confident Keefover will have a shot at qualifying.

"I think she is physically prepared, and now it is a question of mentally how hard does she want to get out and how tough can she be," he said. "She will have to run one of her better races."

The 1991 cross country season has been a demanding one for the Lady Mavs.

"We ran six weeks in a row. Generally a lot



— Ed Carlson

UNO runners prepare for regionals.

of teams will run three weekends in a row and take a weekend off," he said.

In cross country, a team must participate in a minimum of five and a maximum of seven events. There are times during the season where a team can take a weekend off.

During the course of this season, aches and pains have taken their toll on some of the runners. Hendricks said his runners have learned to adjust to a longer season they weren't accustomed to in high school.

"We had some kids that were just on the

verge of getting some reoccurring injuries, and a couple kids weren't really completely healthy; I just decided to take a weekend off instead of driving the final nail in the coffin," he said.

Hendricks said his runners have a positive attitude and are running because they like to run, not because they have a scholarship.

"There is love-hate relationship in distance running — you love to do it, but you hate to do it sometimes," he said.

Dude matches easy games

Mavs of the Week



Jeff Jennings

The junior tight end from Omaha Benson grabbed three receptions for 50 yards in the Mavericks' 27-22 win over Morningside last Saturday.

Jennings has also been praised by coaches for his excellent blocking all season. He was named UNO offensive player of the week.

Dan Sellon

Sellon proved there is more than one way to play defense.

The senior defensive back from Blair led the defensive attack with seven tackles against Morningside.

He also was accountable for two interceptions and a broken-up pass.



Can you say "easy?"

"Pigskin" Pat Runge sure can. He picked the easiest games ever played in the sport of football the past two weeks, going a respectable eight for 10 the first week and eight for nine last week.

Yes — I know — he only picked nine games last week. It's not his fault. He couldn't count; his shoes were on.

So, although I'm really much better than this, I will have to be forced to stoop to his level and find 15 easy games to pick this week. So forgive, forget and bear with me.

So — while I still lead — here goes a week of 13 "Pigskin-type-easy" picks. Unfortunately, I have to pick two difficult Nebraska games to start with.

UNO at North Dakota State

The last time UNO beat North Dakota State was in 1989 — a 27-7 victory.

But the last time this university defeated North Dakota State in Fargo, C.I. Hartman was the head coach, the Mavericks were the Indians and your father was walking to school — uphill both ways — through the snow without shoes. It was 1940.

Although the teams are closer in talent than in recent years, I don't foresee a different outcome this year.

It will be close, but I hope I'm wrong.

North Dakota State 21, UNO 20

Nebraska at Colorado

In what could be the game that decides which school will display the Big Eight title this year, I have but one thing to say: Keithen is a neater name than Darian, so Nebraska will win.

Nebraska 3, Colorado 2

Navy at Notre Dame

In what could be the biggest upset of the year, Navy could beat Notre Dame.

Not.

Navy will make like a submarine and sink.

Notre Dame 56, Navy 0

Wake Forest at Clemson

Ha.

Clemson 92, Wake (Up-And-Wish-You-Didn't-In-The) Forest 0

Purdue at Michigan

Michigan's Desmond Howard has volunteered to play Purdue by himself.

Desmond Howard 19, Purdue 0

SMU at TCU

In the "Acronym Bowl," which will not be carried by ABC, NBC, CBS or ESPN, TCU's Horned Frogs will crush SMU. Of course, no SMU player will ever play for the NFL, the CFL or the WFLA. But SMU has had players cited for DWI and MIP for which the FBI and CIA are running an APB ASAP. Watch CNN for further details.

TCU 42, SMU 0

Other easy games:

Washington 36, Arizona State 0

Syracuse 63, Temple 0

Florida State 35, Louisville 0

Tennessee 26, Memphis State 0

East Carolina 54, Tulane 0

Illinois 23, Wisconsin 0

Air Force 42, New Mexico 0

Michigan State 24, Northwestern 0

Princeton 19, Columbia 0

Pigskin's Top 10 The Dude's

- 1) Florida State
- 2) Washington
- 3) Miami
- 4) Michigan
- 5) Tennessee
- 6) Notre Dame
- 7) California
- 8) Nebraska
- 9) Iowa
- 10) Rutgers

- 1) Miami
- 2) Washington
- 3) Florida State
- 4) Michigan
- 5) Notre Dame
- 6) Florida
- 7) California
- 8) Penn State
- 9) Ohio State
- 10) Desmond Howard

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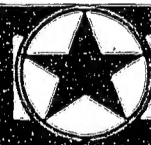


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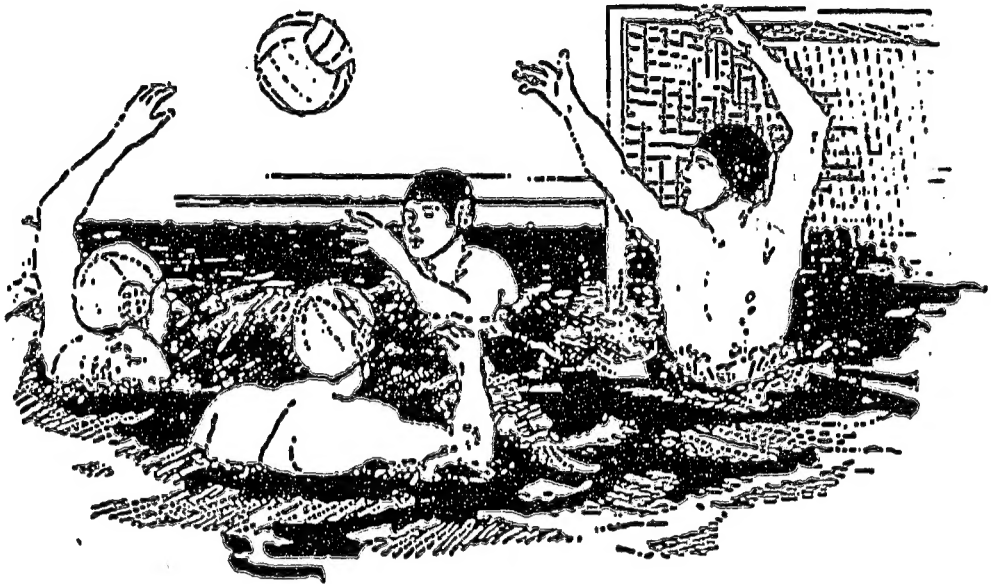
This kayak class will consist of four 2-hour sessions where you will attempt to learn the basic skills used by all kayakers. The art of rolling the kayak and righting yourself will be taught, along with simple kayaking strokes and balance techniques. All OVC canoe and raft trips are open to kayakers of appropriate ability levels. (Enrollment is limited and contingent upon the availability of kayaks.)

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Yes, Waterpolo on Sunday, November 10 from 5:00-6:30 pm at the deep end of the pool. Waterpolo is a fun and physically challenging sport. This is not jungle ball. Rules exist, here are some to remember:

1. Never bounce the waterpolo ball on a solid surface.
2. No goggles permitted.
3. No catching or throwing the ball with two hands.
4. If you have the ball you are free sport (within reason).

Six to nine players get together once a month to learn the game and practice skills, with some play time at the end. At the present time the age of the players range from 20 to 33, although there is no age limit. All ages are welcome just as in the Maverick Masters Swim Program (the sponsor of the monthly waterpolo match). Call Todd Samland at 554-3222 for more information.

UNO Bowling Club Brunswick Collegiate Match Play Tournament

Held in Denver, Colorado, on October 18th and 19th, the women's team finished in seventh place overall, but in first place among Division II teams. Division II teams are those not ranked in the top twenty in the nation last year. For their finish, they received a large trophy and a \$200 scholarship.

For the UNO women's team, the high average was a 184 by Barb Carpenter and the high game was a 266 by Kim Klope. For the UNO men's team, the high average was a 189 by Greg Preston and the high game was a 234 by Tom Mock.



CAMPUS RECREATION STAR EMPLOYEE OF THE MONTH

Jerry Wade has been awarded the Star Employee of the Month for Campus Recreation. Jerry has worked in the Central Issue area since January, 1989. As a Weight Room Technician, he does needed repairs and keeps the equipment in good working order.

One nominator wrote, "He has proven to be reliable and knowledgeable in his work." Fellow workers and building users wrote that Jerry is always considerate and friendly.



Jerry Wade